



Curriculum Marcello Bedoni

www.marcellobedoni.org

Marcello Bedoni, one of Europe's the most renowned tenors, started his career at the early age of 21. From that moment on, he continued his studies under the guidance of great operatic personalities, such as tenors Luciano Pavarotti, Veriano Luchetti and Franco Corelli.

He successfully participated in the following Master Classes:

Master Class for technique and vocal style at the Centro Artistico Paolo Grassi in Martina Franca, Italy under the direction of instructor Rodolfo Celletti

Master Class "Adriano Belli" in Spoleto, Italy

Master Class "Associazione Musica Riva" in Riva del Garda, Italy under the direction of M° Mietta Sighele and M° Veriano Luchetti

Accademia di Pescara in Pescara, Italy under the direction of M° Mietta Sighele and M° Veriano Luchetti

Bertelsmann (BMG Ricordi) Master Class in Gütersloh, Germany under the direction M° Gustav Kuhn

Bertelsmann (BMG Ricordi) Master Class in Cairo, Egypt under the direction of M° Gustav Kuhn

He is laureate of 13 singing competitions, of which two national and eleven international, such as "Concorso Mario Del Monaco", "Concorso Katia Ricciarelli" and "Concorso Enrico Caruso". In 1999, he has received the award "Tiberini d'argento" in the category of "young professional opera singer".

Since his operatic debut he is performing in the most important Italian theaters, while also being internationally acclaimed by productions in Europe, Northern America and Asia.

He liaises with famous artists like Mirella Freni, Peter Dvorsky, Paolo Coni,

Cecilia Gasdia and conductors Richard Bonyngge, Bruno Bartoletti, Bruno Aprea, Gustav Kuhn, Carlo Felice Cillario, Maurizio Arena, Kristian Badea and Jacek Kaspszyk.

He has been rewarded with " Verdi D'oro " (Golden Verdi) award for his 25 years accomplished carrier in Italy in 2012.

The following recordings are available: "Le Maschere" by Mascagni (edition Kicco Classic), "Operas Arias" (edition OperaElite), "Messa di Gloria" by Puccini (edition Luxembourg Philharmonia) and "I Promessi Sposi" by Ponchielli (edition Bongiovanni).

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